



EXHIBITION & OF  
WATER • COLOR  
PAINTINGS • BY  
AMERICAN ARTISTS

BROOKLYN MUSEUM NOV-7-DEC-18-1921-INC









The Tramp  
John S. Sargent

Brooklyn Museum

CATALOGUE

OF

A GROUP EXHIBITION OF  
WATER COLOR PAINTINGS

BY

AMERICAN ARTISTS

NOVEMBER 8—DECEMBER 18 INCLUSIVE

1921





## INTRODUCTION

The modern art of water color is akin in one particular to that of the Greek vase painters and of the early Italian painters in fresco. No error in the drawing on a Greek vase could be corrected, no mistake in old Italian fresco could be retouched. In the case of the fresco enough wet plaster was laid on the wall to suffice for a day's work. The penalty for an error was consequently the removal of this plaster and the loss of a day. The penalty for an error in drawing on a Greek vase was the destruction of the vase. Neither of these penalties was very serious, but they promoted the habit of doing the right thing the first time. Offhand and free hand design of great vigor and vivacity was the notorious result in both these arts.

In modern water color the penalty of an error is the time of the artist so far devoted to the given picture. The contrast with oil painting where retouching and repainting can be continued indefinitely is obvious. The recent vogue of water color is due to the relative rapidity of execution and the consequent vivacity and freedom of design which it cultivates and to the fact that the nature of the art favors broad methods and broad effects. How absolutely and scientifically true and faithful to the real facts of vision such methods and such effects may be is attested by the art of Mr. Sargent. Water color is an art like etching which does not easily tolerate mediocrity.

The present exhibition represents an effort to bring before the public as many of the meritorious water colors of American design and of recent date as the capacity of the available Brooklyn Museum galleries will allow, but one feature of the exhibition has placed a serious limit on the number of artists who can be included. This feature is based on the consideration that no artist can be fairly represented by a single work. Hence an exhibition by groups ranging in number from three to twenty and a consequent limitation in the number of invited individual artists who are represented. In consequence of this limitation it should be understood that no reflection on any artist is implied by omission from the current exhibition.

It is believed that this exhibition will appeal to the constantly growing interest in the medium of water color in which American artists, in recent years, have achieved such astonishing results. This Museum has shown its own interest in the medium by doing its utmost to promote its permanent acquisitions in this direction and with considerable success. Recent exhibitions in various American Galleries show a similar interest. That the art has been relatively neglected and that its rise to importance has been slow and gradual is attested by the general neglect of Winslow Homer's water colors until after his death. That the growing popularity of water color painting rests on a firm foundation is attested by the present exhibition.



## CATALOGUE

### GIFFORD BEAL

- 1 Spanish Bridge
- 2 Mango Trees
- 3 Fir Trees in Winter
- 4 Porto Rican Pastoral
- 5 Pittsburgh
- 6 Ramapo Hills
- 7 Circus Day
- 8 Evening, New York City
- 9 Green Roofs
- 10 At the foot of Storm King

### ROBERT BLUM (deceased)

- 11 The Piazza of St. Mark, Venice
- 12 On the Dunes, Holland  
Lent by Miss Marion Terry
- 13 On the Lagoon, Venice  
Lent by Mr. William J. Baer

### WILLIAM BOYLAN

- 14 Neighbor's House
- 15 Evening, Bermuda
- 16 Shinbone Alley, Bermuda
- 17 Cake Store, Bermuda
- 18 Boats at Flatlands
- 19 Bath Houses
- 20 The Dock
- 21 North Shore, Bermuda
- 22 South Shore, Bermuda
- 23 Cloudy Afternoon

W. GEDNEY BUNCE (deceased)

- 24 Cloudy Day, Venice, No. 1
- 25 Cloudy Day, Venice, No. 2  
Lent by William Macbeth Inc.

CHARLES BURCHFIELD

- 26 The New Moon  
Lent by Mr. Ralph Pulitzer
- 27 After the Ice Storm
- 28 February Thaw

LONGMORE BURROWS

- 29 Raquette Lake
- 30 Bass Fisherman's Camp
- 31 Moose Country

RENÉ CLARKE

- 32 The First Van Cortlandt Golf Course
- 33 The Eighth Van Cortlandt Golf Course
- 34 The Seventeenth Van Cortlandt Golf Course

FREDERIC CROWNINSHIELD (deceased)

- 35 Old Spanish Church—Taormina
- 36 Old Campanile—Frascati  
Brooklyn Museum Collection
- 37 In the Roman Forum
- 38 Cathedral Door
- 39 Ionian Sea from the Greek Theatre
- 40 Iris—Taormina
- 41 Fortified Mountain Peaks—Taormina
- 41a Goldenrod Hedge, Stockbridge

ARTHUR B. DAVIES

- 42 Memento
- 43 Dance Ceremonial
- 44 Toward the Sea
- 45 Savour of Brambles
- 46 Poet and Muse
- 47 Flute Invites
- 48 Slow Movement
- 49 Dreams upon Miniatures

ARTHUR B. DAVIES (continued)

- 50 Margins of Pools
- 51 Caress of a Storm
- 52 Profile of Whiteness
- 53 A Chamber of Autumn
- 54 Branchings and Entwinings
- 55 Impalpable Fluid Streams
- 56 Viols of Rose
- 57 Periwinkles for the Woods
- 58 Mystery of the Forest

GEORGE WALTER DAWSON

- 59 Peonies
- 60 August Flowers
- 61 Cottage Roses

CHARLES DEMUTH

- 62 Orange Tree  
Lent by Dr. Thomas L. Bennett
- 63 Tree Forms
- 64 Landscape Interpretation, Bermuda
- 65 Tree Forms, No. 1
- 66 Flowers, No. 1
- 67 Flowers, No. 2
- 68 Landscape Interpretation, Provincetown

PAUL DOUGHERTY

- 69 Long Surf
- 70 Kowloon
- 71 Cedar Grove by the Sea
- 72 Mirror Lake
- 73 Misty Afternoon  
Brooklyn Museum Collection

WILLIAM FORSYTH

- 74 Windy Afternoon  
Lent by Mr. W. H. Fox
- 75 A Rainy Day in November
- 76 A Winter Stream
- 77 In the Garden
- 78 Phlox in the Blue Bowl



## JOHN R. FRAZIER

- 79 The Blue Schooner
- 80 Bradford Street, Provincetown
- 81 Fishing Boats

## ALBERT GROLL

### IN NEW MEXICO:

- 82 A Cloudy Day
- 83 At the Spring
- 84 The Desert
- 85 A Windy Day
- 86 The Temples

## GEORGE HART

- 87 Bathers
- 88 Market, Santiago, Dominican Republic
- 89 Old French Market, New Orleans
- 90 East Indian Worshipers
- 91 Market, Roseau, Dominican Republic
- 92 Fruit Market, Santiago

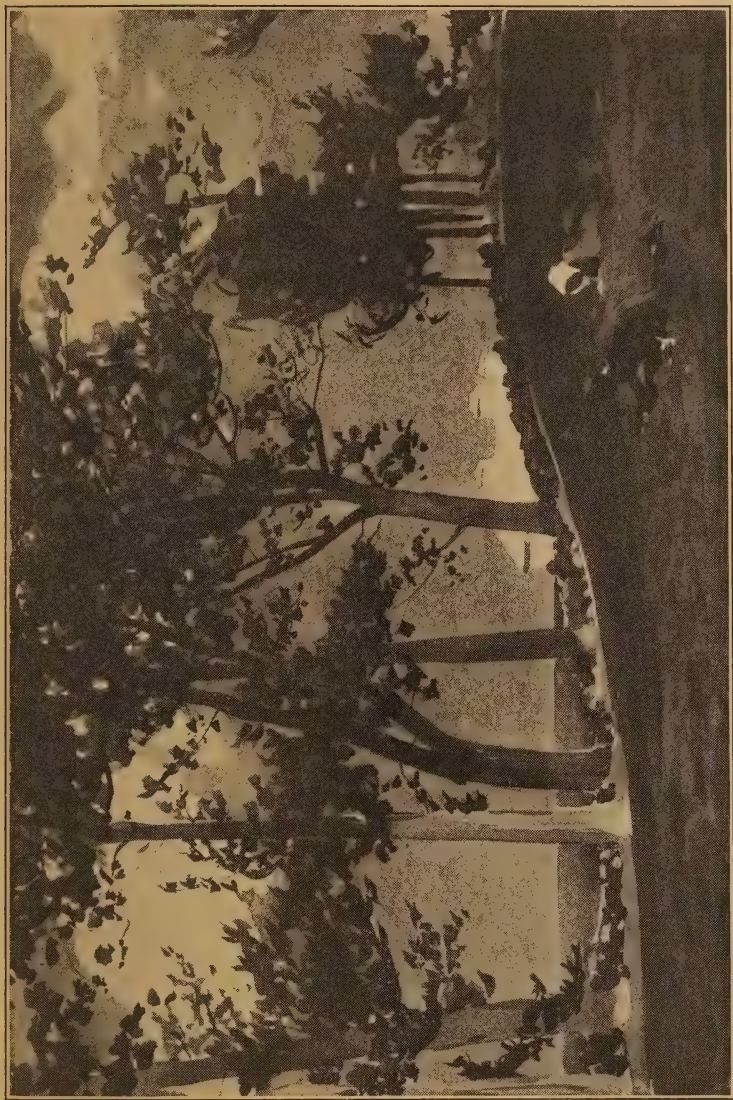
## C. BERTRAM HARTMAN

- 93 Down
- 94 Lower New York
- 95 Old Roofs and New Skeletons

## CHILDE HASSAM

### ROCKPORT QUARRY SET:

- 96 The Granite Arch
- 97 Grey Morning
- 98 Afternoon
- 99 The Docks
- 100 The Big Squall
- 101 The Dock at Noon



House and Trees in Nassau  
Winslow Homer





## STEPHEN HAWEIS

- 102 Vigilant Cay, Bahamas
- 103 The White Moray
- 104 Pale Waters
- 105 White Shadows by Strange Seas
- 106 Little Whale Cay Cut
- 107 Broken Fences
- 108 Vakamololo
- 109 Sea Fans in a Swift Current

## ALFRED HAYWARD

- 110 Angry Waters
- 111 Morning
- 112 Sunlight and Calm
- 113 The Torrent

## JOHN HELD

- 114 Yucatan
- 115 Palms, Yucatan
- 116 St. Augustine

## WINSLOW HOMER (deceased)

- 117 The Guide
- 118 The Lookout
- 119 Canoeing in the Adirondacks
- 120 Running Ashore
  - Lent by Dr. Thomas L. Bennet
- 121 The Derelict
- 122 The Grand Discharge
  - Lent by Mr. Frank L. Babbott
- 123 Turtle Pound
- 124 The Coming Storm
  - Lent by Mr. Hamilton Easter Field
- 125 Solitude
  - Lent by Mr. William A. Putnam
- 126 Winter at Scarborough
  - Lent by Mr. Edwin S. Chapin

## WINSLOW HOMER (continued)

- 127 Shell Heaps, Omassa, Florida
  - 128 Palms, Florida
  - 129 Houses and Trees, Nassau
  - 130 Houses and Trees, Nassau
  - 131 Bear breaking through Canoe
  - 132 The Glass Window, Bahamas
  - 133 Shooting the Rapids
- Brooklyn Museum Collection

## CHARLES HOPKINSON

- 134 Exploration
- 135 The Wide Sea
- 136 Great White Dune
- 137 Lake Asquam
- 138 Winter Sunset—Manchester
- 139 Surf and Wreck

## FELICIA WALDO HOWELL

- 140 Circus Day
- 141 Drying Sails
- 142 Main Street, Gloucester
- 143 Pines
- 144 The Breakwater, Pigeon Cove
- 145 The Fire Boat, Philadelphia
- 146 Water-front Tower, Manhattan

## ROCKWELL KENT

- 147 Moonlight
- 148 Mountain Water
- 149 Lone Woman
- 150 Faun
- 151 Mother and Child

## JOHN LA FARGE (deceased)

- 152 Mount Tohivea, Society Islands  
Lent by William Macbeth Inc.
- 153 Diadem Mountain, Tahiti  
Brooklyn Museum Collection
- 154 Village of Matakula, Fiji
- 155 Bathing
- 156 Minerva
- 157 The Prophet  
Lent by A. Olivotti & Co.

## HALEY LEVER

- 158 After a Rain
- 159 Bathers
- 160 Boats at Dock
- 161 Dancing Boats
- 162 Docked
- 163 Rocks and Sea
- 164 Rain and Sea
- 165 The Wharf

## JOHN MARIN

- 166 The Little Boat, Maine, 1914
- 167 Mountain Shapes and Sky, Hoosic Mountains, 1918
- 168 Red Sunburst, Maine, 1919
- 169 Moonlight, Maine, 1919
- 170 Tree Forms, Maine, 1919
- 171 Little Boat, Sea and Wind, Maine, 1919
- 172 The Caves, Stonington, Maine, 1919
- 173 Moving Showers, Stonington, Maine, 1919
- 174 Stonington, Sail-boat and Landscape, 1920
- 175 Sail-boat, House on Island, Maine, 1920
- 176 Boats, Blue and Yellow, Maine, 1920
- 177 Stonington, Maine, 1920
- 178 The Little House, Stonington, Maine, 1920
- 179 Tree Forms, Stonington, Maine, 1920



## DODGE MACKNIGHT

- 180 In the Sierra Nevadas, Spain
- 181 In the Woods after Snow Fall
- 182 Cape Cod in Autumn
- 183 Mexican Kitchen
- 184 Snow Shoeing, White Mountains
- 185 Sandstone Cliff, Newfoundland
- 186 Sand Dunes, Cape Cod
- 187 The Coast of Newfoundland
- 188 Mexican Hut
- 189 Gypsy Interior, Spain
- 190 Birch Road, Snow
- 191 The Thaw

## FRANCIS McCOMAS

- 192 The Red Cliffs  
Lent by Mr. Frank L. Babbott
- 193 Mesa Village, Arizona  
Lent by Dr. Frank L. Babbott Jr.
- 194 Hopi Village  
Lent by Mr. Frank L. Babbott
- 195 Del Monte Fairways  
Lent by Mr. Herbert Fleishhacker
- 196 Monterey House of Robert Louis Stephenson  
Lent by Mrs. Charles Clark

## J. FRANCIS MURPHY (deceased)

- 197 October Winds  
Lent by Mr. Edwin S. Chapin
- 198 Road to the Mill  
Lent by Mr. Frank L. Babbott
- 199 Late Afternoon  
Lent by William Macbeth Inc.

## THORNTON OAKLEY

- 200 The Attack on the Galleon
- 201 In the South American Jungle
- 202 The Quay at Biddeford  
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Diadem Mountain at Sunset, Tahiti  
John La Farge





## OLAF OLSON

- 203 Old Stable
- 204 Mimi
- 205 Ash Tree
- 206 Brooklyn Bridge
- 207 Idle Boats
- 208 Interior of St. John's Cathedral

## HERMAN PALMER

- 209 Monteigeldia, Spain
- 210 View from Bulls Dock
- 211 Street Scene, Torrelavega, Spain

## JOSEPH PENNELL

### OUT OF A BROOKLYN WINDOW:

- 212 Purple City
- 213 Sea Fog
- 214 The Statue
- 215 Purple Evening
- 216 Lighting Up
- 217 Rubber Neck Boats
- 218 Morning Mist
- 219 Early Morning
- 220 Blue Evening
- 221 Oil Fire
- 222 Fruit Boat
- 223 Woolworth Building
- 224 Bridge, Evening
- 225 Ferry Boats
- 226 Evening Mists
- 227 Sunset
- 228 After Sunset
- 229 Busy Harbor
- 230 Lighting up Bridge
- 231 Morning Mist

## JANE PETERSON

- 232 Old New York
- 233 A Street in Chinatown
- 234 A Wharf
- 235 An Alaskan Village
- 236 Palm Beach
- 237 Mott Street

## MAURICE PRENDERGAST

- 238 The Cove
- 239 Summer Afternoon
- 240 The Landing
- 241 Yacht Race
- 242 Sunny Day
- 243 The Anchorage

## MAN RAY

- 244 Across the Hills
- 245 Foliage
- 246 Wood Interior

## MARY ROGERS (deceased)

- 247 The Willows, Early Spring
- 248 The Mountain Road
- 249 The Hillside
- 250 Iris
- 251 A Head
- 252 A Little American
- 253 Flowers in Green Bowl
- 254 Big Sister
- 255 Interior
- 256 Interested
- 257 Still Life No. 1
- 258 Flowers in Black Vase
- 259 Bird cage No. 2

MARY ROGERS (continued)

- 260 Landscape
- 261 Poplars
- 262 Cottage Window
- 263 Still Life No. 2
- 263a Apple Blossoms

BIRGER SANDZEN

- 264 Breakers
- 265 Colorado Landscape
- 266 Old Pine and Red Rocks
- 267 In the Mountains near Manitou

JOHN S. SARGENT

- 268 From the Gondola
- 269 Gourds
- 270 A Tramp
- 271 Portuguese Boats
- 272 Boats Drawn Up
- 273 Hills of Galilee
- 274 Santa Maria della Salute
- 275 A Mountain Stream
- 276 Galilee
- 277 A Falucho
- 278 Narni
- 279 Melon Boat
- 280 Black Tent
- 281 Boys Bathing
- 282 Bedouin Mother
- 283 Group of Boats
- 284 Arab Gypsies in a Tent
- 285 In Switzerland
- 286 Zuleika
- 287 Bivouac

Brooklyn Museum Collection

CARL SPRINCHORN

- 288 Autumn Fires, Maine
- 289 Blue Flags
- 290 The Scarlet Season

## ALBERT STERNER

- 291 Street, Brighton, England
- 292 Evening
- 293 The Walk
- 294 Edgartown, Martha's Vineyard
- 295 Boats
- 296 "Stocks", Tring, England

## HERBERT B. TSCHUDY

- 297 Morning, Grand Canyon
- 298 Teamster's Camp, Gallup, N. M.
- 299 Afternoon, Albuquerque
- 300 Landscape, New Mexico
- 301 The Sunlit Mesa
- 302 A Shower, Grand Canyon
- 303 Mexican With Horses
- 304 The West Wall, Zion Canyon

## HORATIO WALKER

- 305 A Pastoral—Sow and Pigs
- 306 Calves
- 307 Sheep Shearing
- 308 The Church of St. Antoine  
Lent by Montross Gallery

## J. ALDEN WEIR (deceased)

- 309 The Sisters
- 310 Kitty
- 311 Sheep
- 312 Two Dogs
- 313 Old Sentinels on the Itchen
- 314 Below Twyford Bridge
- 315 Students Walk on the Itchen  
Lent by Mrs. Weir
- 316 Shore Scene  
Lent by Mr. Edwin S. Chapin



## CLAGGETT WILSON

### SPANISH IMPRESSIONS

- 317 The Corner
- 318 Pepa Dressing
- 319 Nightingale
- 320 Allegory
- 321 Mediteranea
- 322 Dancer
- 323 Portrait of La Nina de los Peines, the Singer
- 324 The New Dresses
- 325 Gypsy Squabble
- 326 Gypsy Dancer
- 327 Jealously
- 328 Gypsy Dancers
- 329 Portrait of Two Dancers
- 330 Song of Morning

### FROM THE SERIES "SONGS OF SOLOMON"

- 331 "My beloved is mine and I am his; he feedeth among the lilies."
- 332 "Behold thou art fair my love, behold thou art fair, thou hast doves eyes within thy locks, thy hair is as a flock of goats that appear from Mount Gilead."
- 333 "By night on my bed I sought him whom my soul loveth, I sought him but I found him not."
- 334 "Oh my dove, that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice, and thy countenance is comely."

## CHARLES H. WOODBURY

- 335 Panama Canal
- 336 Marine
- 337 Sargossa Sea
- 338 Marine
- 339 Narrow Cove
- 340 Marine

A. H. WYANT (deceased)

- 341 A Lowery Day
  - 342 Along the Stream
- Lent by M. Knoedler & Co.

MAHONRI YOUNG

- 343 Decoration Day
- 344 The Cove
- 345 The Chicken Yard
- 346 A Summer Day
- 347 Winter Afternoon

M. W. ZIMMERMAN

- 348 An Ancient Tree
- 349 From the Grave of Rafinesque
- 350 Elms and Sea Shore
- 351 A Wet Evening
- 352 Over Chester Basin
- 353 Wild Currants and Birches
- 354 Rhododendron—Winter

MARGUERITE ZORACH

- 355 Summits
- 356 Nevada Falls
- 357 Yosemite Trails
- 358 Moonlight
- 359 Lost Lake
- 360 Camp in the Woods

WILLIAM ZORACH

- 361 The Storm
- 362 Pine Trees
- 363 Mark Island—Maine Coast
- 364 Sparrow Ledges
- 365 Boats in Harbor

## WILLIAM H. CROSSMAN

- 385 Squid Fleet, Provincetown, Mass.
- 386 Boats and Water, Provincetown, Mass.
- 387 Fishing Boat, Gloucester, Mass.
- 388 The Blue Wave

## FLORENCE DREYFOUS

- 389 Elizabeth
- 390 A Portrait

## J. M. GUISLAIN

- 391 The Bathers
- 392 The Sun Bath
- 393 The Bronx
- 394 The Summer House

## SCULPTURE

### HERBERT ADAMS

- 366 Meditation

### PAUL W. BARTLETT

- 367 Adam
- 368 Sculpin
- 369 Decorative Horses
- 370 Crocodile
- 371 Brazilian Frog
- 372 Adam (crouching)
- 373 Female Torso
- 374 Decorative Lion
- 375 Dying Lion
- 376 Lion
- 377 Decorative Lion
- 378 Sketch for Military Courage
- 379 Eagle
- 380 Young Blackbird

ROBERT LAURENT

381 Jack in the Pulpit

382 Aquatic Plant

383 Flirtation

JANET SCUDDER

384 The Dolphin Fountain

JOHN FLANAGAN

395 Portrait Plaquettes

Paul Wayland Bartlett

Daniel Chester French

Walter Griffin

William Allen Rogers

396 Portrait Plaquettes

Julian Alden Weir

Childe Hassam

Joseph Pennell

Walt Whitman



Many of these paintings are for sale. Inquiries regarding prices will be answered by the attendant.











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